

Programme Specification



1. Programme title	MA Fine Art PG Dip Fine Art PG Cert Fine Art
2. Awarding institution	Middlesex University
3a. Teaching institution	Middlesex University
3b. Language of study	English
4a. Valid intake dates	Sept
4b. Mode of study	FT/PT
4c. Delivery method	<input checked="" type="checkbox"/> On-campus/Blended <input type="checkbox"/> Distance Education
5. Professional/Statutory/Regulatory body	n/a
6. Apprenticeship Standard	n/a
7. Final qualification(s) available	MA Fine Art PG Dip Fine Art PG Cert Fine Art
8. Year effective from	2022/23

9. Criteria for admission to the programme
<p>Appropriate qualifications or experience:</p> <ul style="list-style-type: none">a) An honours degree, or recognized equivalent professional qualification in an Art & Design related subject, supported with a portfolio of art work.b) Applicants with an honours degree in a non-Art & Design subject are also welcome to apply, on condition they supply a portfolio of art work to an appropriate standard.

c) Applicants without the normal qualifications but who have extensive and substantial work experience in appropriate areas may be considered through accreditation of prior learning (APEL).

In all cases, admission is dependent on:

- Evidence of subject-related skills – through submission of a portfolio of art works.
- Sufficient command of the English language – those applicants for whom English is not the first language must demonstrate evidence of attainment by an IELTS overall score of 6.5 or higher (with no component achieving less than 6), or equivalent. Applicants with less than six in any component score are strongly recommended to undertake the University's Pre-sessional English Language Course.
- Supportive academic/professional references
- A personal statement which outlines your work so far, the area of contemporary Fine Art practice you intend to study.

10. Aims of the programme

The programme aims to:

Research: provide an engaging and challenging academic environment for the development of a diverse range of professional fine art practices at Postgraduate level in London.

Practice: enable students to situate and develop their fine art practice using a critically engaged and professionally developed approach.

Collaboration: facilitate, through event-based teaching, group projects and collaborations through which students can exhibit or otherwise disseminate their work, whilst building discussion and engagement around it.

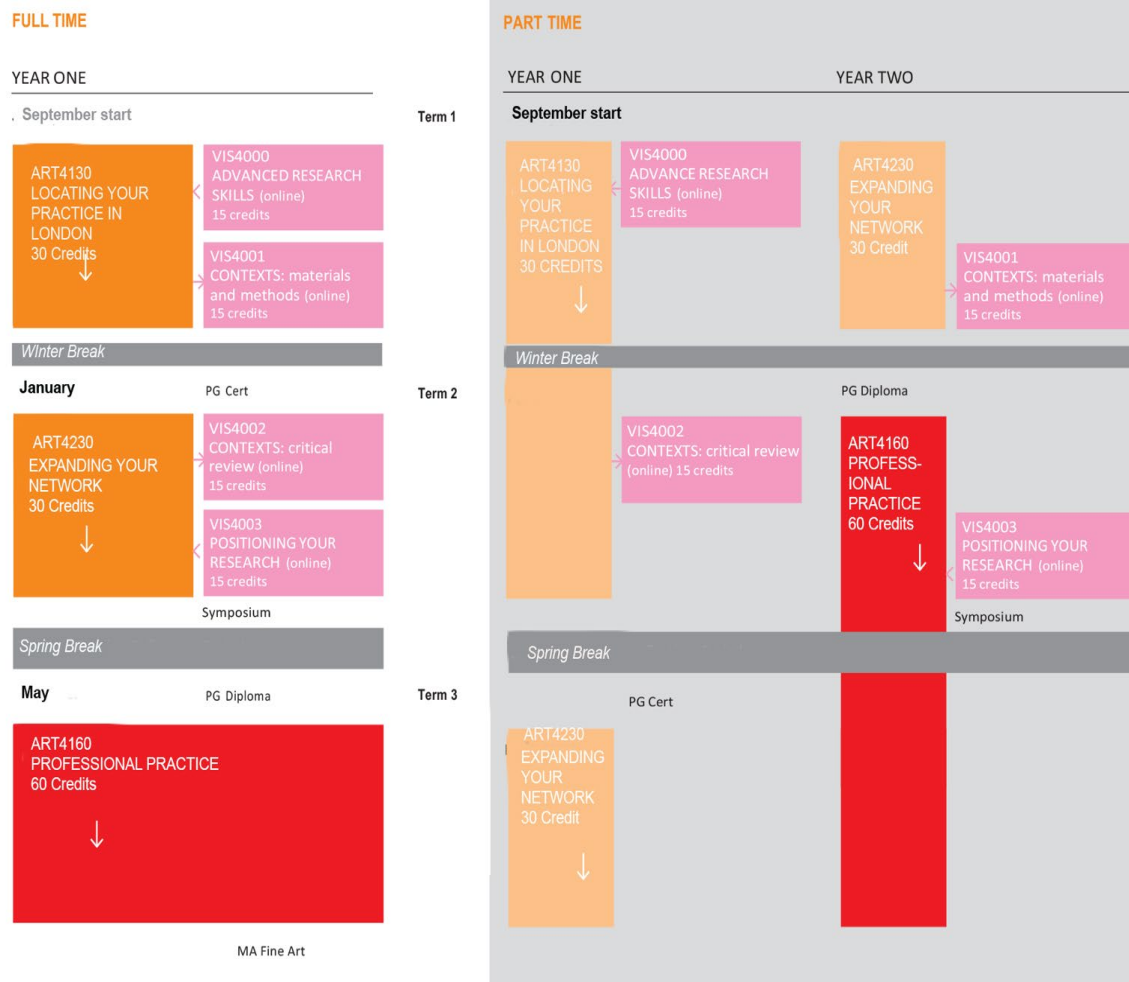
Communication: to enable students to develop their critical understanding and appropriate communication skills to locate their work within global fine art contexts and dialogues

Employability: to expand the student's practical and intellectual skills around their work, establishing the basis for professional art practice, and/or high-level research and scholarship or work within the professional arts sector.

<p>11. Programme outcomes*</p> <p>A. Knowledge and understanding On completion of this programme the successful student will have knowledge and understanding of:</p> <p>A1. Key concepts and ideas in creative thinking and different fine art methodologies</p> <p>A2. The range, social significance and history of contemporary fine art practice and the social role of the creative practitioner</p> <p>A3. Current individually related practice at the forefront of contemporary fine art and the interrelation between such practices and theoretical discourses</p> <p>A4. The processes of individually relevant creativity in investigating and testing the validity of supposition.</p>	<p>Teaching/learning methods Students gain knowledge and understanding through:</p> <p>Seminars Artist talks Tutorials Workshops Site visits Self-directed research studies Ongoing processes of thinking through and making work</p> <p>Assessment methods Students' knowledge and understanding is assessed by:</p> <ul style="list-style-type: none"> - Public facing outcomes (Exhibition and/or Publication and/or Portfolio of documentation as appropriate to their practice); - Live presentation to staff and students; - Submission of written work
<p>B. Skills On completion of this programme the successful student will be able to:</p> <p>B1. Articulate relevant questions and present complex concepts and ideas in research and contemporary practice of individual relevance to their fine art practice.</p> <p>B2. Assess the validity of evidence through rational disputation and the application of advanced research skills</p> <p>B3. Demonstrate a capacity for critical reflection, identifying appropriate fine art research goals and considering the means and methodologies for meeting them.</p> <p>B4. Synthesise and implement advanced knowledge regarding the utilisation of particular strategies for learning when developing their own practice</p>	<p>Teaching/learning methods Students learn skills through:</p> <p>Seminars Artist talks Tutorials Workshops Site visits Self-directed research studies Ongoing processes of thinking through and making work</p> <p>Assessment methods Students' skills are assessed by:</p> <ul style="list-style-type: none"> - Public facing outcomes (Exhibition and/or Publication and/or Portfolio of documentation as appropriate to their practice); - Live presentation to staff and students; - Submission of written work

12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme



On successful completion of 60 credits (FT- ART4130, VIS4000 & VIS4001; PT- ART4130, VIS4000 + one other VIS module) students are eligible for a Postgraduate Certificate exit Award; and on successful completion of 120 credits (FT & PT – ART4130, ART4230, VIS4000, VIS4001, VIS4002 & VIS4003) for a Postgraduate Diploma exit Award. Students must complete the 120 credits for the Postgraduate Diploma before commencing the final 60 credit module that leads to the MA award.

Each 30 credit module requires a total of 300 hours of study (comprising taught sessions, the guided use of campus/online resources and independent study), supplemented by contributions from visiting academics and professional practitioners. Students should expect to commit a minimum of 36 hours/week (full-time) or 18 hours/week (part-time) to their studies. Contact teaching and input from visitors is front-loaded in the first two stages and consists of lectures, seminars, debates, workshops, group and individual tutorials. Learning in these stages leads progressively towards self-directed study in the final stage, which is supported through periodic individual and group supervision and access to campus/online resources.

The VIS and ART modules are specifically designed to relate to and complement one another. Understanding the contexts and discourses in the VIS modules is integral to successful development of the student's Fine Art Practice in the ART modules. All the preliminary 15 and 30 credit modules are intended to provide students with the context, knowledge and skills necessary for the realisation of a significant self-directed project at an advanced level in the ART4160 module.

12.2 Levels and modules		
Level 7		
COMPULSORY	OPTIONAL *	PROGRESSION REQUIREMENTS
Students must take all of the following: ART4130 Locating Your Practice in London VIS4000 Advanced Research Skills VIS4001 Contexts: Materials and Methods ART4230 Expanding Your Network VIS4002 Contexts: Critical Review VIS4003 Positioning your Research ART4160	No optional modules.	Progression to ART4160 is dependent upon prior completion and pass of all other modules. 60 credits are required for the award of PGCert in Fine Art. 120 credits are required for the award of PGDip in Fine Art.

*Please refer to your programme page on the website re availability of option modules

12.3 Non-compensatable modules	
Module level	Module code
7	ART4130
7	VIS4000
7	VIS4001
7	ART4230
7	VIS4002
7	VIS4003
7	ART4160

13. Information about assessment regulations

The programme assessment scheme complies with the regulations set out in the University Regulations at <http://www.mdx.ac.uk/>. Further information on assessment is also available on the Your Study pages of UniHub at <http://www.unihub.mdx.ac.uk> Attendance is a requirement throughout, for all modules. All 15 and 30 credit modules are pass/fail. The final 60 credit module is graded on the University 1–20 Marking Scale, which determines the level of the MA Award (Pass, Merit or Distinction).

Self-deferral is not permitted on any module. Students seeking to defer should consult a Progression & Support Advisor and Assessment Officer.

14. Placement opportunities, requirements and support (if applicable)

Not applicable

15. Future careers / progression

The Programme is tailored to those students who are aiming to establish their career as a professional Fine Artist. Graduates of MA Fine Art have forged their careers as artists, with successful gallery representation, exhibitions, by winning prizes and taking up educational careers within the arts sector and academia. In terms of employability, many will operate as self-employed, practicing artists. In recent years, the MA Fine Art has also become an established path of career development for those already working within the Faculty at Middlesex University. Support for further academic progression (for example towards M.Phil/PhD, or study for PGCE teaching qualification) will be part of the taught programme of the course, but it will not be the prime focus. In addition to the support offered by the course itself, the University Employability Service, MDX Works, offers tailored advice on employment for Art & Design students both during and after their course.

16. Particular support for learning

-A range of workshops, facilities and expert technical staff provide the technical input for the realization of any studio-based materials required for the research projects.

-Outstanding technical facilities include Wood Metal and Plastics workshops, Additive Manufacture, Analogue and Digital Printmaking facilities; a large and well-equipped Ceramics Studio; Life drawing studio (supported by regular supervised life drawing sessions); video editing facilities and Digital Media Workshops.

-A free to students loan store with an extensive range of equipment: Professional Video, sound recording equipment, and full range of cameras, lighting equipment and media players.

-Library facilities and resources, including specialist books, journals, videos, DVDs, slides, special collections, and computer programmes. There is a fine collection of Fine Art related books, journals and videos/DVDs of recorded programmes on the work of Fine Artists, alongside an extensive collection of artist's books and publications. The collections and archives of **The Museum of Domestic Design & Architecture (MoDA)** are also available as resources for students.

-MDXworks: Careers & Employability Service support students in developing employability skills.

-Close collaboration takes place with a number of venues around the city. We have links with Camden Arts Centre, The Whitechapel Gallery, The Nunnery Gallery, Bow Arts Trust, Islington Arts Factory and Filet Gallery.

Additional expenditure

The following course-related costs are included in the fees:

- A free electronic core textbook for every module or equivalent essential learning resource for your programme (such as subscription or software license);
- All printing and copying required for your study,
- Laptops available for loan
- Audio-visual equipment available for loan, including digital stills cameras, digital video recorders, digital audio recorders.

Course-related costs are not included in the fees:

Any course-related activity whose costs are not included in the fees will have to be covered by the student, but these activities will not be compulsory or necessary to complete the course. Wherever possible, when organising group visits and field trips, we will choose to visit exhibitions that charge no entrance fees, and we will mostly limit field trips to within London itself. However, most of London's larger institutions (Tate, Hayward Gallery, the Institute of Contemporary Arts etc) do currently charge some entrance fee. Were a visit to a ticketed exhibition or event be proposed, the costs would be discussed in advance with the student cohort, and where possible, cheaper alternatives explored. To those new to living and studying in London, the following are examples are indicative of the sort of costs one might expect to pay for travel or admission. Please note these prices are indicative only, and maybe subject to price rises during the course of your time on the MA Fine Art Programme.

- Transport costs for field trips and visits to editioning workshops.
- Indicative costs for entry tickets to major exhibitions:
Cost of a student reduced entry ticket to an exhibition at Tate Modern: £15.
Cost of a student reduced entry ticket to an exhibition at Hayward Gallery: £13.50.
- Your own art materials. You should budget for mark making materials such as paint; inks and pencils, and likewise, substrates such as paper, canvas and card; high quality digital darkroom printing (ordinary paper photocopying and laser copies are free) electronic storage media (USB drives etc), wood, metal, plastics, 3D printing filament, clay and all other materials associated with the making of sculpture.
- Any additional books wish to purchase (rather than use the very extensive Art & Design resources in the Middlesex University Sheppard Library)

Portfolio boxes A good quality A1 portfolio from Atlantis Art shop can range between £50-60.

17. HECos code(s)	100059
18. Relevant QAA subject benchmark(s)	Art & Design, 2019 Communication, Media, Film and Cultural Studies, 2019

19. Reference points
<p>The UK Quality Code for Higher Education - Frameworks for Higher Education Qualifications of UK Degree Awarding Bodies (FHEQ), October 2014: Level 7 QAA Qualification Characteristics Statement, 2020 Knowledge into Action, Middlesex University Strategy 2031</p> <p>Middlesex University Centre for Academic Practice Enhancement (CAPE) guidance and Academic Planning Framework 2020-21 Middlesex University Regulations 2020-21 Middlesex Learning and Quality Enhancement Handbook (LQEH)</p>

20. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

21. Curriculum map for MA Fine Art

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding	
A1	Key concepts and ideas in creative thinking and different fine art research methodologies.
A2	The range, social significance and history of contemporary fine art practice and the social role of the creative practitioner.
A3	Current, individually related practice at the forefront of contemporary fine art and the interrelation between such practices and theoretical discourses
A4	The processes of individually relevant creativity in investigating and testing the validity of supposition.
Skills	
B1	Articulate relevant questions and present complex concepts and ideas in research and contemporary practice of individual relevance.
B2	Assess the validity of evidence through rational disputation and the application of advanced research skills.
B3	Demonstrate a capacity for critical reflection, identifying appropriate fine art research goals and considering the means and methodologies for meeting them.
B4	Synthesise and implement advanced knowledge regarding the utilisation of particular strategies for learning when developing their own practice.

Programme outcomes							
A1	A2	A3	A4	B1	B2	B3	B4
Highest level achieved by all graduates							
7	7	7	7	7	7	7	7

Module Title	Module Code by Level								
		A1	A2	A3	A4	B1	B2	B3	B4
Locating Your Practice In London	ART4130	X			X	X		X	
Advanced Research Skills	VIS4000		X	X		X	X	X	X
Contexts: Materials and Methods	VIS4001	X	X	X		X			
Expanding Your Network	ART4230			X	X	X		X	X
Contexts: Critical Review	VIS4002	X	X	X		X	X		
Positioning Your Research	VIS4003	X	X	X	X	X	X	X	X
Professional Practice	ART4160		X	X	X	X	X	X	X