

School of Humanities

Title of Programme: MA Global Film and Television (Online)

Programme Code: HUWGLFTM

Programme Specification

This programme specification is relevant to students entering:
27 September 2021

Associate Dean of School (Academic Quality Assurance):
Marjolein Groefsema



Signature

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme

Date	Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification MA Global Film and Television (Online)

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	De Havilland Campus
Programme accredited by	Not applicable
Final Award (Qualification)	MA
All Final Award titles	Global Film and Television
FHEQ level of award	7
Language of Delivery	English

A. Programme Rationale

The MA in Global Film and Television is a two years part-time online course, offering a range of distinct critical and theoretical approaches. The course is innovative and differs from other programmes by exploring international examples of film and television via a new combination of methodologies, in forms of socio-stylistic analysis. It also investigates the various factors and effects of the global age, as expressed in works of film and television from around the world. As the industries of film and television become increasingly interconnected, the course considers their individual and shared stylistic and contextual relationships. The preferred methodological approach is of detailed studies in film and television criticism, and the close textual analysis of films and television programmes. Whereas stylistic criticism usually concentrates on Hollywood films, this MA is unique in applying the approach to (a) examples of US film beyond Hollywood, (b) of World Cinema, (c) of contemporary world television, (d) in tandem with strands of cultural theory not normally allied with close textual analysis. Placing the emphasis on the texts' association with the global age, the course looks at some more familiar works from fresh perspectives, whilst making equal space for emergent and unexplored cinemas and television cultures. Students are asked to critique traditional theoretical and critical boundaries, seeking to see world cinema and television in a new light. The degree is dynamic in its cross-disciplinary links, bringing together specialists in film theory working within different areas of the School of Humanities. These connections and subject specialisms ensure that teaching and learning interlink directly with research: a dynamic most fruitfully realised at postgraduate level. The course engages with cutting-edge advancements in Film and Television Studies, contributing to the emergence of interest in stylistic explorations of globalisation.

This programme is relevant to the current climate, by keeping abreast of advances in communication technologies and providing a solution to the ever increasing constraints on time and monetary resources within personal budgets. The programme, offered 100% online provides a flexible solution for career development and skills enhancement relevant to the national and international audience without the risk of postponing or suspending employment. The programme will minimise direct and opportunity costs for students and employers.

The programme is supported by the dedicated business unit at UH to assist online programme development and delivery; UH Online. The collaboration between academic staff and UH Online ensures that the highest quality standards are maintained for content, delivery and student support and employment of the full range of delivery formats.

Specifically:

- A framework approach to learning has been applied to fully exploit e-learning potential. This approach uses an ongoing narrative which guides the student through relevant resources and tasks including presentations, podcasts, discussion blogs, Wikis, small group forums as well as e-books and journals.
- The programme facilitates opportunities for interaction between the academic staff and students replicating face-to face delivery through: virtual lectures, skype meetings with personal tutors, virtual live discussion sessions.
- The programme maintains the flexible 'self-paced' nature of distance learning to fit with individual needs by posting these virtual lectures via podcast and online video.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

1. Develop a comprehensive understanding and application (to MA level) of the history, theory and current status of the field of stylistic criticism in Film and Television Studies.
2. Develop the ability to extend the principles of stylistic criticism beyond Hollywood to examples of independent American film, World Cinema, contemporary global television, and in tandem with forms of cultural theory.
3. Explore of the similarities and differences of the increasingly close spheres of television and film production, and related effects on style and meaning.
4. Provide an opportunity to carry critical and theoretical learning into a professional application via studies of film and television festivals, programming, promotion and curation.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014), and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

Knowledge and Understanding:	Teaching/learning methods & strategies	Assessment
A1-Demonstrate comprehensive knowledge and understanding of research methods employed by scholars of Film and Television Studies	Acquisition of knowledge and understanding (A1-5) will be through a combination of virtual lectures, podcasts, small group work, and discussions with lecturers and expert practitioners in the field of global film and TV research and practice. In addition, students will be directed to appropriate, essential and supplementary text books, peer reviewed academic and practitioner journals, national and international film and television data and information repositories (including FIAF).	Knowledge and understanding are assessed through a combination of written assignments, progress tests, blogs and wikis ¹ .
A2- Demonstrate comprehensive knowledge and understanding of the application of stylistic criticism and cultural theory to international film and television texts		Within this assessment strategy there will be assigned essay titles to ensure exposure and critical understanding of new critical and theoretical concepts (A1-A3). In addition, there will be an element of choice in essay titles: for example, by thematic or conceptual
A3 - Demonstrate comprehensive		

¹ Website facility which allows groups of students to add, modify, or delete its content – individual student contributions are tracked and visible to the tutor.

<p>knowledge and understanding of the contemporary institutions of film and television and their distinct/shared modes of production</p> <p>A4- Demonstrate comprehensive knowledge and understanding of a broad range of classical, contemporary, Western and World film and television texts</p> <p>A5- Demonstrate comprehensive knowledge and understanding of film festivals, programming, curation, and promotional activities</p>	<p>Integrated learning of A1-A5 will be facilitated via a reflective log to be completed at the end of each module. This will be via a small group blog, which will be structured and will require rotational leadership amongst the group. This will encourage peer to peer learning and will help students to recap and refresh their learning experience over the life of the course.</p> <p>In addition, tutorial support will be scheduled (minimum of once per semester). This will be via Skype or Adobe Connect.</p> <p>Throughout, the learner will be encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>issue or by country. This will allow students to reflect and apply the advanced knowledge and understanding within individual context interest (A4-A5).</p> <p>In addition to summative assessments, formative assessments will also be scheduled to allow for improvement in performance.</p>
<p>Intellectual skills:</p>	<p>Teaching/learning methods & strategies</p>	<p>Assessment</p>
<p>B1- To be able to use a range of techniques and research methods applicable to advanced scholarship in the subject</p> <p>B2 – To be able to create a critical review of existing literature and debate/evaluate scholarly outputs</p> <p>B3 – To be able to identify emergent trends and issues in the field</p>	<p>Intellectual skills are developed throughout the programme by a combination of facilitated discussion forums, small group work and online meetings. Discussions with lecturers following the virtual lectures will enhance the critical review capacity of students thinking across disciplines.</p> <p>Development of advanced intellectual skills within the programme will be facilitated by tasks where students share expertise and practical knowledge, via wikis and virtual small group discussion in workshops.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study</p>	<p>Intellectual skills are assessed through analysis, written coursework including essays, recorded presentations and pieces of close critical analysis (via wikis and blogs) and online formative exercises (B1-B3).</p>
<p>Practical skills:</p>	<p>Teaching/learning methods & strategies</p>	<p>Assessment</p>
<p>C1-Complete a dissertation or extended project in the subject</p>	<p>Practical skills are developed through one-to-one and group Skype or Adobe Connect tutorials and in-programme exercises (C1)</p>	<p>Practical skills are assessed through coursework assignments, wikis, and recorded presentations (C1-C2).</p>

<p>C2 - Make use of Information Hertfordshire's critical databases</p>	<p>and engagement with external bodies (C2).</p> <p>Practical skills will also be developed through the critical analysis of case studies. In addition, students will work in groups to analyse case studies on a Wiki, by sourcing relevant evidence. This requires an understanding of expertise and terminology across the disciplines of film and television studies, as well as implementation of the principles of leadership and collaborative working.</p> <p>Throughout, the student will be prompted to reflect on their own practice to consolidate learning and link to theory.</p>	
<p>Transferable skills:</p>	<p>Teaching/learning methods & strategies</p>	<p>Assessment</p>
<p>D1-Communicate effectively, both orally and in writing D2-Present and support an extended argument D3-Further develop organisational and presentational skills D4-Communicate effectively, with colleagues and a wider audience in a variety of media.</p>	<p>Transferable skills are developed through coursework and presentations (D1-D4).</p> <p>In addition, peer review within the cohort will be used as a method to build confidence in presenting ideas as well as offering constructive and critical feedback.</p> <p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.</p>	<p>Transferable skills are assessed through a range of assessments built into the curriculum - coursework reports (D1-D4) and oral presentations (D1-D4).</p>

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in part-time (2 years) mode, and leads to the award of an MA degree in Global Film and Television. Entry is normally at Masters (7) level (with related degree qualifications). Intake is normally in semester A (September).

Professional and Statutory Regulatory Bodies

N/A

Work-Based Learning, including Sandwich Programmes

N/A

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Part Time

Entry point Semester A

Compulsory Modules Module Title	Online Module Code	SDL Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
YEAR ONE								
Style and Meaning in Film and Television	7WHU0001	7WHU0002	30	English	0	100	0	A
Global Screen Violence	7WHU0005	7WHU0006	15	English	0	100	0	B
Thinking Images: Philosophy in Film and Television	7WHU0013	7WHU0014	15	English	0	100	0	B
YEAR TWO								
Screen Curation	7WHU0003	7WHU0004	30	English	0	100	0	A
Research Methods 1: Critical and Theoretical Debates	7WHU0007	7WHU0008	15	English	0	100	0	B
Research Methods 2: Advanced Research Skills*	7WHU0009	7WHU0010	15	English	0	100	0	B
Dissertation/Extended Project	7WHU0011	7WHU0012	60	English	0	100	0	C

*Preparatory work for the Dissertation/Extended Project also to begin in the second Semester B, to allow for completion of the part-time MA in two years.

The award of an MA degree requires 180 credit points passed at Level 7 including the dissertation/ extended project.

The interim award of a Postgraduate Diploma requires 120 credit points at Level 7, including the two Research Methods modules.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of (normally):	Programme Learning Outcomes developed (see above)
Masters	Global Film and Television	180 credit points including at least 150 at level 7	3 Semesters	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
Postgraduate Certificate	Global Film and Television	60 credit points, including at least 45 at level 7	1-2 Semesters	A1, A2, A3, A4, A5, B1, B2, B3, C1, C2, D1, D2
Postgraduate Diploma	Global Film and Television	120 credit points, including at least 90 at level 7	2, 3 Semesters	A1, A2, A3, A4, A5, B1, B2, B3, C1, C2, D1, D2

Masters and Diploma awards can be made "with Distinction" or "with Commendation" where criteria as described in [UPR AS14](#), Section D and the students' handbook are met.

Programme-specific assessment regulations

The programme is compliant with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12](#) and [UPR AS14](#)) with the exception of those listed below, which have been specifically approved by the University:

N/A

Further points of clarification and interpretation relevant to this specific programme are given below:

N/A

E. Management of Programme & Support for student learning

Management

The programme is managed and administered through:

- A Dean of School who has overall responsibility for all programmes in the School
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School
- An Associate Dean of School Education (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School.
- An Associate Dean of School Education (Student Experience) who has overall responsibility for induction with and on behalf of the Dean of School.
- A Programme Leader who is responsible for the day-to-day management of the programme
- Admissions Tutors, with specific responsibility for selection
- A Head of Media who is responsible for all the modules on the programme
- A designated UH Online Administration team to deal with day-to-day administration associated with the courses and modules within the Programme
- The programme committee which has a membership which includes all of the above plus student representatives
- Module Leaders who are responsible for individual modules

Support

Students are supported by:

- Technical support from UH Online Educational Technologists

- A designated UH Online Administration team to deal with day-to-day administration associated with the modules within the Programme
- Access to extensive digital collections of information resources
- The University's Managed Learning Environment – StudyNet – a University-wide set of systems and tools for educational delivery.
- Essential electronic material provided on a CD for international students with connectivity challenges
- A Student Centre which provides advice on issues such as Finance, University regulations, legal matters, international student support etc.
- The Office of Dean of Students, incorporating Chaplaincy, Counselling and nursery
- Student Wellbeing: Disability Services
- Student Wellbeing: Counselling Centre
- An Equality Office
- The Students' Union
- A Careers and Placement Service for all current students and graduates

At School level, students are further supported by:

- A Programme Leader to help students understand the programme structure and provide confidential academic and pastoral support
- The Head of Media
- A personal academic tutor
- Module Leaders who are responsible for individual modules
- Student Representatives on the Programme Committee
- A School Community Organiser (SCO)
- An induction to the programme at the beginning of each new academic session

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>. Furthermore, the OfS has judged that the University of Hertfordshire delivers consistently outstanding teaching, learning and outcomes for its students. It is of the highest quality found in the UK. Consequently, the University received a Gold award in the 2018 Teaching Excellence and Student Outcomes (TEF) exercise. This award was made in June 2018 and is valid for up to 3 years. The TEF panel's report and conclusions can be accessed at: <https://www.officeforstudents.org.uk/advice-and-guidance/teaching/tef-outcomes/#/provider/10007147>

G. Entry requirements

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus

The normal entry requirements for the programme are:

- 1) A good Bachelor's degree (minimum 2.2 or equivalent) in a relevant discipline.
- 2) Access to computer equipment with the following minimum specification:

<http://www.herts.ac.uk/more/uh-online-distance-learning/frequently-asked-questions/system-requirements.cfm>

An interview is not a required component of the admissions process, but all applicants will be invited to an informal online discussion with the Programme Leader prior to admission (via Skype).

International students should have an English Language assessment of IELTS 7, or equivalent as determined by the School of Humanities.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:

AskUHOnline@herts.ac.uk

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

MA Global Film and Television

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)													
		Knowledge & Understanding					Intellectual Skills			Practical Skills		Transferable Skills			
Module Title	Module Code	A1	A2	A3	A4	A5	B1	B2	B3	C1	C2	D1	D2	D3	D4
Style and Meaning in Film and Television	7WHU0001	x	x	x	x		x	x	x			x	x	x	x
Screen Curation	7WHU0003		x	x		x	x	x	x	x		x	x	x	x
Global Screen Violence	7WHU0005	x	x	x	x		x	x	x		x	x	x	x	x
Thinking Images: Philosophy in Film and Television	7WHU0013	x	x	x	x		x	x	x		x	x	x	x	x
Research Methods 1: Critical and Theoretical Debates	7WHU0007	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Research Methods 2: Advanced Research Skills	7WHU0009	x	x	x			x	x	x	x	x	x	x	x	x
Dissertation/Extended Project	7WHU0011	x		x		x	x	x	x	x	x	x	x	x	x

KEY TO PROGRAMME LEARNING OUTCOMES

Key to Programme Learning Outcomes

Knowledge and Understanding

- A1. Demonstrate comprehensive knowledge and understanding of research methods employed by scholars of Film and Television Studies
- A2. Demonstrate comprehensive knowledge and understanding of the application of stylistic criticism and cultural theory to international film and television texts
- A3. Demonstrate comprehensive knowledge and understanding of the contemporary institutions of film and television and their distinct/shared modes of production
- A4. Demonstrate comprehensive knowledge and understanding of a broad range of classical, contemporary, Western and World film and television texts
- A5. Demonstrate comprehensive knowledge and understanding of film festivals, programming, curation and promotional activities

Intellectual Skills

- B1- To be able to use a range of techniques and research methods applicable to advanced scholarship in the subject
- B2 – To be able to create a critical review of existing literature and debate/evaluate scholarly outputs
- B3 – To be able to identify emergent trends and issues in the field

Practical Skills

- C1-Complete a dissertation or extended project in the subject
- C2 - Make use of Information Hertfordshire's critical databases

Transferable Skills

- D1-Communicate effectively, both orally and in writing
- D2-Present and support an extended argument
- D3-Further develop organisational and presentational skills
- D4-Communicate effectively, with colleagues and a wider audience in a variety of media.

Section 2

Programme management

Relevant QAA subject benchmarking statements	W600
Type of programme	Taught Postgraduate
Date of validation/last periodic review	March 15
Date of production/ last revision of PS	March 21
Relevant to level/cohort	Level 7 entering September 2021
Administrative School	School of Humanities

Table 3 Course structure

Course details		
Course code	Course description	HECoS
HUWGLFTM	MA Global Film and Television (Online)	100058 (50%), 100920 (50%)